About the Trainers:

**Trisha Lee** Author and Artistic Director MakeBelieve Arts founded theatre and education company, MakeBelieve Arts in 2002. She has pioneered the Helicopter Stories approach in the UK for the last 18 years. Trisha is widely known for her work on Helicopter Stories and she has run training throughout the UK, the USA, South Africa, Hong Kong, Vietnam, Australia, India and New Zealand, working with both children and adults. Based on her work in theatre and education, her ability to link current educational theory with theatre practice and a passionate interest in how children learn, Trish has been published widely in journals, magazines and publications, writing about creative education.

Trisha’s most recent book, *Princesses, Dragons and Helicopter Stories* is a detailed ‘how to’ manual on the Helicopter Stories approach. It was shortlisted in 2016 for Academic Book of the Year, by the UKLA. Trisha was a cabinet office appointed Social Enterprise Ambassador from 2007-2010.

**Isla Hill** Education Director MakeBelieve Arts has been working with MakeBelieve Arts since it began in 2002. She trained as a Primary School teacher at Kingston University before completing her Masters in Theatre Education at Goldsmiths, University of London. Isla trained in Vivian Gussin Paley’s Storytelling and Story Acting Helicopter Stories in 2002 and has been working with children and training teachers in the approach ever since. She runs training throughout the UK and has worked in Europe, the USA and the Middle East on several occasions. Isla has extensive experience in training practitioners in Helicopter Stories, specialising in its use with children from as young as two years old, and for children with additional needs. Isla believes in a child centred approach to learning where children are given the tools to establish themselves as independent learners with the creativity to discover the answers they seek.

Programme Overview:

<table>
<thead>
<tr>
<th>Topic</th>
<th>Helicopter Stories: Letting Imagination Fly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provider</td>
<td>MakeBelieve Arts</td>
</tr>
<tr>
<td>Speaker(s)</td>
<td>Trisha Lee and Isla Hill</td>
</tr>
<tr>
<td>Days</td>
<td>Two</td>
</tr>
<tr>
<td>Dates</td>
<td>Monday 4th to Tuesday 5th February 2019</td>
</tr>
<tr>
<td>Timings</td>
<td>8.45am to 3:00pm</td>
</tr>
<tr>
<td>Cost</td>
<td>AED 2835 including VAT</td>
</tr>
<tr>
<td>What is Included</td>
<td>Delegate handouts. Certificate of Attendance. Lunch and refreshments; a copy of <em>Princesses, Dragons and Helicopter Stories</em></td>
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<tr>
<td>Partner School Venue</td>
<td>Sunmarke School, Dubai</td>
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</tbody>
</table>

KHDA approved Company

www.infinitelearning.ae
Testimonials:

“This is why I became a teacher.” Reception Teacher – Bristol 2017

“Thank you. You gave me a little piece of my heart back.” Early Years Advisor – London, 2017

“Just wonderful. Warm, responsive, great pace, a real privilege to attend.” Early Years Advisor – Somerset, 2018

“Trisha’s passion shone through. Enthusiasm was off the scale and ideas were just awesome.” Nursery Teacher – Cheshire, 2018

“Isla is a knowledgeable and inspiring trainer.” Nursery Teacher – Bedfordshire, 2018

“High energy with a good mix of theory, explanation and participation.” Reception Teacher - Oxford, 2018

“Very interesting and passionate training.” Year 1 Teacher - Philipp Township, South Africa

“Very well presented, interactive and engaging training.” Head Teacher – Yorkshire, 2018

Intended Outcomes:

Delegates will leave wanting to try Helicopter Stories in their setting the very next day • Have a more informed understanding of the importance of supporting children’s creativity and imagination.

Aimed at:

Early Years and KS1 practitioners

Programme Details:

Day One

08:45 Registration and refreshments
09:15 Introduction to the day – Why Story is important…
10:30 Coffee Break
11:00 Introducing Story Acting
13:00 Lunch Break
14:00 Scribing a Story
15:00 Finish

Day Two

08:45 Registration and refreshments
09:15 Facing the monsters
10:30 Coffee Break
11:00 Asking for actions
13:00 Lunch Break
14:00 Putting it all together
15:00 Finish

Aims of the course:

When most people think about literacy, they immediately picture children reading and writing, but one of the most critical components of literacy begins before the child can pull a word from the page and continues long after.

It is oral language. The ability to communicate is the basis of social and emotional well-being. Children need to be confident communicators to lead happy, fulfilled and successful lives, and those who engage in meaningful language experiences build up a vocabulary bank that will help them immensely as they decode words and work to comprehend text. This is where Helicopter Stories comes in.

We want to inspire delegates to try Helicopter Stories.

• To value, listen and respect children’s voices.
• To use creativity to fire a child’s imagination, which will in turn improve their literacy and their enjoyment of both the spoken and the written word.
• To give a purpose for writing.

And all this, from just a masking tape stage and some sheets of A5 paper.